

FADE IN:

1 INT. OFFICE

1

A Man is sitting reading a paper, surrounded by a bunch of phones. On the wall behind him we can see a sign:

Beulah's Phone Answering Service

Faintly in the background, we hear a phone start to ring. The Man perks up, dropping the paper, and tries to locate the origin of the ringing. This done, he starts off.

2 EXT. OFFICE BUILDING

2

as the Man comes out of the door. He climbs into a car and starts off at a mad clip.

3 EXT. SERIES OF SHOTS

3

of the Man driving along, all the while we hear, growing louder, the sound of the ringing, as if he is getting closer to it.

4 EXT. HOUSE

4

The Man pulls to a stop in front of a home and parks his car and gets out. He runs to the front door and knocks. The sound of the ringing is now very clear. There is no answer. He tries the doorknob, but the door is locked. He goes to a window, lifts out the screen, and climbs in.

5 INT. HOUSE

5

The Man is in the hallway, looking around for the phone, which we can hear louder than ever. He finally goes into a room with a phone and starts for it. On the way, he sees a dish of pistachio nuts. He grabs some, cracks a couple open and eats them, then crosses to the phone and picks it up.

MAN

Hello, Harvey residence.

(listens)

No, I'm sorry, the Harvey's are not in right now. May I take a message?

(MORE)

MAN (cont'd)
(listens)
Yes, this is the service.
(listens)
No message? Okay. Thank you, sir.

The Man hangs up the phone and walks out the door.

6 EXT. HOUSE

6

The Man gets into his car and drives away.

THE END